

Kanshikan Tsunemori Akane

Psycho-pass

By Miyoshi Hikaru

AND GEN UROBUCHI

Publisher: Shueisha Magazine/Jump Square

TRANSLATOR: TALESOFPUB

SCANS BY: RAWSET.ORG

PSYCHO-PASS

サイコパス

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PSYCHO-PASS

サイコパス







YOUR  
HUE IS IN  
A CRITI-  
CAL  
STATE.



IF YOU  
DON'T  
AD-  
DRESS  
YOUR  
CLOUDED  
HUE,

YOUR  
CRIME CO-  
EFFICIENT  
IS STILL  
FLUCTUAT-  
ING, BUT  
IT'S POSSI-  
BLE IT  
COULD  
WORSEN  
RAPIDLY.



IF WORST  
COMES TO  
WORST, YOU  
COULD BE  
DECLARED A  
LATENT CRIM-  
INAL.



YOUR  
HUE IS IN  
A CRITI-  
CAL  
STATE.



IF YOU  
DON'T  
AD-  
DRESS  
YOUR  
CLOUDED  
HUE,

YOUR  
CRIME CO-  
EFFICIENT  
IS STILL  
FLUCTUAT-  
ING, BUT  
IT'S POSSI-  
BLE IT  
COULD  
WORSEN  
RAPIDLY.



IF WORST  
COMES TO  
WORST, YOU  
COULD BE  
DECLARED A  
LATENT CRIM-  
INAL.



I JUST RE-  
MEMBERED  
HOW MY  
PARTNER  
ENDED UP IN  
THE SAME  
SITUATION  
LONG AGO.

WELL...



HA  
HA  
HA...



AND YET  
THIS IS  
HOW IT ALL  
TURNS  
OUT. WHAT  
A JOKE

I'VE  
BEEN  
TRYING  
MY BEST  
NOT TO  
END UP  
LIKE HIM,

IT'S  
IRONIC



I  
CAN'T  
DO IT  
YET.

003



PLEASE  
WAIT.

I'LL  
NOTIFY  
YOUR  
OFFICE  
RIGHT--

I'LL SET  
UP AN IN-  
TENSIVE  
THERAPY  
PROGRAM  
FOR YOU  
IMMEDI-  
ATELY



I JUST RE-  
MEMBERED  
HOW MY  
PARTNER  
ENDED UP IN  
THE SAME  
SITUATION  
LONG AGO.

WELL...



HA  
HA  
HA...



AND YET  
THIS IS  
HOW IT ALL  
TURNS  
OUT. WHAT  
A JOKE

I'VE  
BEEN  
TRYING  
MY BEST  
NOT TO  
END UP  
LIKE HIM,

IT'S  
IRONIC



I  
CAN'T  
DO IT  
YET.

000



PLEASE  
WAIT.

I'LL  
NOTIFY  
YOUR  
OFFICE  
RIGHT--

I'LL GET  
UP AN IN-  
TENSIVE  
THERAPY  
PROGRAM  
FOR YOU  
IMMEDI-  
ATELY.





SCANS BY RAWSET.ORG

TRANSLATOR: TALESOFPUBI.TUMBLR.COM





IF THAT'S  
WHAT YOU  
WANT, BUT  
I WON'T  
BE RE-  
SPONSI-  
BLE FOR  
WHAT HAP-  
PENS.

IT'S  
NOT YET  
OVER  
THE  
LINE.

I'LL  
MANAGE  
TO GET  
BY.

SINO-  
ZA-SAN...



WATCH-  
ING HER  
GIVES  
ME  
HOPE.

IS A  
YOUNG  
WOMAN  
WHO  
WAS  
HIDED  
THIS  
YEAR.

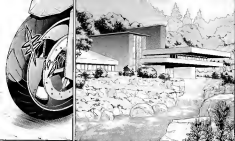
MY  
CUR-  
RENT  
COL-  
LEAGUE

SCANS BY RAWSET.ORG

TRANSLATOR: TALESOFPURI.TUMBLR.COM



IT MAKES  
ME FEEL  
THAT EV-  
ERYTHING  
DEPENDS  
ON HOW  
YOU LOOK  
AT THE  
WORLD.



JUST  
GET  
INSIDE.



SAIGA  
-SEN-  
SEI...



JUST  
GET  
INSIDE.



SAIGA  
-SEN-  
SEI...





YOU'RE  
EVEN  
CARRY-  
ING A  
GUN?

HEY  
HEY...



IT'S A  
SIMPLE  
MATTER  
OF OB-  
SERVA-  
TION AND  
LOGICAL  
THINKING.  
KOUSAKU!

I'VE  
TOLD  
YOU  
MANY  
TIMES.



AN OLD  
REVOLV-  
ER... AM  
I RIGHT?

IT'S  
LIKE  
YOU'RE  
PSY-  
CHIC.



YOU  
CAN  
TELL?









THERE'S  
NO  
DOUBT  
ABOUT  
IT.



BUT  
KOUBA-  
MI HAS  
ES-  
CAPED.

I THINK  
YOU ALL  
KNOW  
THIS BY  
NOW,



RIGHT.





THERE'S  
NO  
DOUBT  
ABOUT  
IT.



BUT  
KOUBA-  
MI HAS  
ES-  
CAPED.

I THINK  
YOU ALL  
KNOW  
THIS BY  
NOW,



RIGHT.





IF YOU EN-  
COUNTED  
THE FUGI-  
TIVE EN-  
FORCER,  
TAKE CARE  
OF HIM IM-  
MEDIATELY.

WE'LL  
GO  
AFTER  
HIM  
TOO.

HE'LL  
PROBA-  
BLY GO  
AFTER  
MAKISHI-  
MA.



BUT  
SHOOT  
KOUSA-  
MI-SAN  
ON  
SIGHT...

SO  
WE'RE  
TO CAP-  
TURE  
MAKISHI-  
MA  
ALIVE.



WE'RE  
BOUND TO  
RUN INTO  
HIM IF WE  
DRIVE  
MAKISHI-  
MA INTO A  
CORNER.

WHY DON'T  
WE PUT  
KOUSAMI  
ASIDE FOR  
NOW?

THAT'S  
RIGHT.



IF YOU EN-  
COUNTED  
THE FUGI-  
TIVE EN-  
FORCER,  
TAKE CARE  
OF HIM IM-  
MEDIATELY.

WE'LL  
GO  
AFTER  
HIM  
TOO.

HE'LL  
PROBA-  
BLY GO  
AFTER  
MAKISHI-  
MA.



BUT  
SHOOT  
KOUSA-  
MI-SAN  
ON  
SIGHT...

SO  
WE'RE  
TO CAP-  
TURE  
MAKISHI-  
MA  
ALIVE.



WE'RE  
BOUND TO  
RUN INTO  
HIM IF WE  
DRIVE  
MAKISHI-  
MA INTO A  
CORNER.

WHY DON'T  
WE PUT  
KOUSAMI  
ASIDE FOR  
NOW?

THAT'S  
RIGHT.



BUT PARTS  
OF THE MONITOR-  
ING  
SYSTEM  
ARE STILL UNDER-  
GOING RE-  
PAIRS IN  
THE WAKE  
OF THE RIOTS.



WE  
HAVE  
AN I.D.  
ON HIS  
FACE.

I  
WONDER  
WHERE  
MAKISHI-  
MA IS.



UNTIL THEN,  
WE WON'T  
BE ABLE TO  
RELY ON  
FACIAL  
RECOGNI-  
TION TO  
HELP US IN-  
VESTIGATE.

IT'LL BE  
FIVE DAYS  
BEFORE  
IT'S COM-  
PLETELY  
OPERATIONAL  
AGAIN.



NO.

HE'S  
BOUND  
TO  
MAKE A  
MOVE.



DO YOU  
THINK HE  
WILL USE  
THAT  
TIME TO  
TRY AND  
ESCAPE?

WE  
SHOULD  
THINK  
MAK-  
ISHIMA  
KNOWS  
THE  
MATTER,  
TOO.



HE'S COM-  
PELLED TO  
TEST THIS  
WORLD  
UNTIL HIS  
DYING  
BREATH.

THAT MAN  
ISN'T THE  
TYPE TO  
GIVE UP  
JUST BE-  
CAUSE HE'S  
BEEN COR-  
NERED.



THAT'S  
WHY... MAK-  
ISHIMA  
SHOULD  
MADE THAT  
PROVOCAT-  
IVE CALL  
TO KOUSA-  
MI-SAN.

HE'LL CON-  
FRONT THIS  
SOCIETY, PRO-  
TECTED AS IT  
IS BY THE  
SYSTEM, WITH  
BLUNT HUMAN  
NATURE.

A black and white manga panel showing a character standing on a rooftop or balcony. A large, oval speech bubble is positioned in the foreground, partially obscuring the view. The background shows architectural details of a building.

THAT IS  
ALSO WHY  
MAKISHIMA  
SHOUSO  
CALLED  
KONGA-  
MI-SAN.

A black and white manga panel showing a character standing on a rooftop or balcony. A large, oval speech bubble is positioned in the foreground, partially obscuring the view. The background shows architectural details of a building.

IN  
ORDER  
TO  
LIVEN  
UP THE  
CLIMAX,

A black and white manga panel showing a character with long, wavy blonde hair. The character is looking slightly to the side with a gentle expression. A large, oval speech bubble is positioned in the foreground, partially obscuring the view.

ARE  
YOU  
OKAY?

A black and white manga panel showing a character with short dark hair, wearing a dark jacket. The character is holding a cigarette in their mouth. A large, oval speech bubble is positioned in the foreground, partially obscuring the view.

A LOT  
HAS  
HAP-  
PENED.



I MAY NOT BE A SAINT, BUT I'M ALL YOURS IF YOU NEED TO TALK.



WELL... THIS ISN'T THE TIME TO FEEL DEPRESSED, YOU KNOW?



.....



COME TO THINK OF IT, I HAVEN'T VENTED AT ALL.

HA HA.



NO MATTER WHAT ELSE HAPPENS.

I DON'T WANT HIM TO CROSS THE LINE

FROM LATENT CRIMINAL TO MURDERER.



KOUSAMI-SAN...





IF YOU'RE  
WORRIED,  
WOULD  
YOU LIKE  
TO CHECK  
MY HUE?

I'M  
OKAY.



YOU  
SHOULDN'  
T SHOU-  
DER EV-  
ERYTHING  
ALL BY  
YOUR-  
SELF.



JUST...  
HOW  
COLD-H  
EARTED  
MUST I  
BE?

EVEN  
AFTER EV-  
ERYTHING  
THAT'S  
HAP-  
PENED,  
IT'S A  
PALE TUR-  
QUOISE  
COLOR.

I WAS  
SUR-  
PRISED  
WHEN I  
CHECKED  
IT  
MYSELF  
THIS  
MORNING.



THEN...  
WHAT  
DOES  
THAT MAKE  
A PSY-  
CHO-PASS  
?



YOUR  
HEART  
AND YOUR  
PSY-  
CHO-PASS  
ARE TWO  
SEPERATE  
THINGS.







IT'S  
MADE  
FROM  
REAL  
COFFEE  
BEANS,  
SO IT'S  
PRETTY  
DARN  
STRONG

I MADE  
SOME  
COFFEE.

THANKS.

TO MAKISHI-  
MA, THAT'S  
HOW LONG  
HE HAS TO  
LAUNCH HIS  
LAST FIRE-  
WORKS DIS-  
PLAY.



I LOOKED  
THROUGH  
THE INFOR-  
MATION  
YOU  
BROUGHT  
WITH YOU.



IF THERE'S  
SUCH A THING  
AS POLITICAL  
OFFENDERS  
IN THIS SOCI-  
ETY MAN-  
AGED BY THE  
SHYL  
SYSTEM, THIS  
MAN WOULD  
BE ONE OF  
THEM.

I CAN  
SEE  
WHY  
YOU'RE  
HAVING  
TROU-  
GLE.

WHAT'S  
YOUR  
AS-  
SESS-  
MENT  
OF HIM?



IF MAK-  
ISHIMA  
WAS HERE  
RIGHT  
NOW, HOW  
DO YOU  
THINK HE'D  
JOIN OUR  
CONVER-  
SATION?



I'D LIKE TO  
TALK TO THIS  
MAKISHIMA  
GUY SOME-  
TIME IN A  
SESSION  
RECORDED  
ON VIDEO  
OR AUDIO.



HE  
DOESN'T  
INTEREST  
ME IN THAT  
WAY YET.

IT'D BE  
PURELY TO  
HELP YOUR  
INVESTI-  
GATION.

FOR  
YOUR  
RE-  
SEARCH?





LET ME  
ASK YOU  
A PER-  
SONAL  
QUESTION.



DO YOU  
CONSIDER  
YOURSELF  
AND MAK-  
ISHIMA TO  
BE ALIKE?



THERE ARE  
SOME AS-  
PECTS OF  
HIM THAT I  
CAN UN-  
DERSTAND.



THE  
MOMENT  
HE REAL-  
IZED  
THAT HE  
WAS ID-  
IOSYN-  
CRATIC.

BUT ONE  
THIS I'M  
CERTAIN  
OF IS  
THAT  
THERE  
WAS A  
CRITICAL  
TURNING  
POINT IN  
HIS LIFE.

I  
DON'T  
KNOW  
ANY-  
THING  
ABOUT  
HIS  
PAST.



BUT  
MAK-  
ISHIMA  
DIDN'T.

SOME  
PEOPLE  
WOULD  
PROB-  
ABLY  
CON-  
SIDER  
THAT A  
PRIV-  
ILEGE.

HE CAN  
CON-  
TROL HIS  
PSY-  
CHO-PA-  
SS AT  
WILL.



PROBA-  
BLY A  
SENSE  
OF  
ALIEN-  
ATION.

WHAT  
HE  
FELT  
WAS...



ISN'T THAT  
ESSENTIAL-  
LY THE  
SAME AS  
NOT BEING  
RECOG-  
NIZED AS A  
HUMAN  
BEING?

IN THIS  
SOCIETY, IF  
THE SIBYL  
SYSTEM  
DOESN'T  
ACKNOWL-  
EDGE YOU,



MAYBE  
THAT'S  
WHERE  
IT ALL  
BEGAN  
FOR  
MAK-  
ISHIMA.

I  
SEE.

A CHILD  
WHO  
WASN'T  
ACCEPTED  
INTO THE  
GROUP...



AND  
I'M  
NOT  
GOING  
TO.

WE WON'T  
KNOW THE  
TRUTH  
UNLESS  
WE ASK  
MAKISHI-  
MA HIM-  
SELF.

THAT  
BEING  
SAID,  
THIS IS  
ALL  
JUST  
SPECU-  
LATION.









IT HAS  
TO BE  
DIVI-  
SION 1!



IF WE DO IT,  
MAYBE WE  
CAN CON-  
VINCE KOU-  
SAMI TO  
SURRENDER  
BEFORE WE  
HAVE TO  
SHOOT HIM.



WHEN  
DID YOU  
BECOME  
SO  
SOFT?

...!?



SAY,  
NO-  
BU-  
CHI-  
KA...

AS LONG AS  
WE GO  
AFTER KOU-  
SAMI SHINYA,  
WE HAVE NO  
CHOICE BUT  
TO PUT OUR  
LIVES ON THE  
LINE.

EVEN IF KOU  
SURREN-  
DERS, HE'LL  
PROBABLY  
BE THROWN  
INTO A FA-  
CILITY AND  
EXECUTED.

THAT  
BESIDES THE  
CASE, WHY  
DON'T WE  
LEAVE IT  
TO DIVI-  
SION 3 AND—

50

カッ



AND MAKE  
IT SOME-  
ONE  
ELSE'S  
PROB-  
LEM!?



SO  
THAT  
HE'D  
KILL  
MAK-  
ISHI-  
MA!

I BET YOU  
DIDN'T  
EVEN TRY  
TO STOP  
HIM! YOU  
JUST  
WAIVED  
GOODBYE  
AS HE  
WALKED  
OUT THE  
DOOR,  
DIDN'T  
YOU?

I BET YOU  
ALSO RE-  
ALIZED  
WHAT  
KOUSAWA  
WAS  
THINKING  
AND JUST  
LET HIM  
BE,  
RIGHT?





EVERY-  
BODY  
LEAVES  
ME  
BEHIND...

AND  
JUST  
HEADS  
ON  
OVER  
TO THE  
OTHER  
SIDE!

SHIT!



IT'S NOT  
ABOUT  
JUSTICE.

DO YOU  
AND KOU-  
SAMI WANT  
TO BE  
HEROES  
THAT  
BADLY?



IT'S AN  
OB-  
SES-  
SION.



SO THIS IS  
ALL BE-  
CAUSE OF  
YOUR  
PRIDE AS  
ENFORC-  
ERS?

IT'S  
NOT BE-  
CAUSE  
WE'RE  
EN-  
FORC-  
ERS.



I'VE  
HAD  
MO-  
MENTS  
LIKE  
THAT.

EVEN THOUGH YOU  
KNOW THERE ARE  
OTHER, BETTER  
WAYS TO LIVE,  
YOU FEEL THAT IF  
YOU TURN YOUR  
BACK ON EVERY-  
THING YOU'VE  
WORKED TOWARD,  
IT'S LIKE ADMIT-  
TING YOU LIVED A  
LIE.



THIS IS  
BE-  
CAUSE  
OF OUR  
PRIDE  
AS MEN.



NO  
MATTER  
WHAT  
ANYONE  
SAYS.

I'LL CAP-  
TURE THAT  
IDiot  
KOUSAWI  
WITH MY  
OWN  
HANDS AT  
ANY  
COST.

IN THAT  
CASE, I  
HAVE MY  
OWN  
PRIDE AS  
WELL.





BUT... UNDER  
THE CURRENT  
CIRCUM-  
STANCES,  
THERE'S NO  
ONE IMMEDI-  
ATELY AVAIL-  
ABLE TO USE  
AS OUR PAWN.



HE'S  
DEFI-  
NITELY  
DONE  
FOR.



IS THAT  
THE FINAL,  
COLLEC-  
TIVE DECIS-  
ION BY  
EVERY-  
ONE?



WHAT?





THE MEMBERS OF  
THIS BOARD  
ARE FORMER  
COLLEGE PRO-  
FESSORS,  
JOURNALISTS,  
CRITICS, LITER-  
ARY SCHOL-  
ARS.

IF YOU  
LOOK IN  
THE RIGHT  
PLACES,  
YOU CAN  
FIND THEM.

OVER-  
SEAS  
SERV-  
ERS?

ANYWAY,  
THEY'VE  
MANAGED  
TO STAY  
OUT OF  
THE SIBYL  
SYSTEM'S  
ATTEN-  
TION.

THEY'RE THE  
PEOPLE  
WHO THE  
SIBYL  
SYSTEM  
DETER-  
MINED WERE  
USELESS.



OR  
"THIS  
PART  
IS SO PRO-  
BLEM-  
ATIC".

SAYING  
THINGS  
LIKE,  
"THERE'S  
NOTHING  
GOOD  
ABOUT  
SIBYL".

THEY STILL  
COMMENT  
EVEN NOW  
AS THEIR  
FRUSTA-  
TION  
GROWS UP.



I START-  
ED A  
THREAD  
BEFORE  
BREAK-  
FAST.

IT MIGHT  
ULTIMATELY  
BE FRUIT-  
LESS, BUT  
IT'S BETTER  
TO AT  
LEAST  
HAVE  
SOME-  
WHERE TO  
ACT AS AN  
OUTLET.

031:五目間でシミュラシステムを完全崩壊させる方法は?

[illegible]

[00] 名前:エレファン 性別:男 年齢:30

图 10-1-1 所示为一种典型的非晶态聚合物的 DSC 曲线。图中 A 点为玻璃化转变温度, 在 A 点之前, 聚合物处于玻璃态, 比热容随温度升高而缓慢增加; 在 A 点之后, 聚合物处于高弹态, 比热容随温度升高而迅速增加。图中 B 点为聚合物的熔点, 在 B 点之前, 聚合物处于结晶态, 比热容随温度升高而缓慢增加; 在 B 点之后, 聚合物处于熔融态, 比热容随温度升高而迅速增加。

[E] 名前: 匿名希望 : 10-03-2014

7540

DOI: 10.1016/j.jm.2014.07.004





TRUST  
YOUR  
INSPI-  
RA-  
TION.

YOU  
AND  
MAK-  
ISHIMA  
ARE  
ALIKE.



257] 名前: 奥平 昌彦  
電カス子口件  
258] 名前: オーガニク  
どこにまくんたどこにそ  
どこにまくんたどこにそ

259] 名前: 奥平 昌彦  
電カス子口件  
260] 名前: 奥平 昌彦  
電カス子口件  
261] 名前: 奥平 昌彦  
電カス子口件  
262] 名前: 奥平 昌彦  
電カス子口件  
263] 名前: 奥平 昌彦  
電カス子口件  
264] 名前: 奥平 昌彦  
電カス子口件  
265] 名前: 奥平 昌彦  
電カス子口件  
266] 名前: 奥平 昌彦  
電カス子口件  
267] 名前: 奥平 昌彦  
電カス子口件  
268] 名前: 奥平 昌彦  
電カス子口件  
269] 名前: 奥平 昌彦  
電カス子口件  
270] 名前: 奥平 昌彦  
電カス子口件

海外への機密漏洩

「名前:パンケーキマシン ID:7E9-070」  
システムへの食料が不足してあれば、  
その問題から解決していくのが我々の役割ではないかと感じます。

[001] 名前:パンケーキマシン ID:7E9-070

システムの食卓に並ぶのは、  
食料の供給体制を確保するのが  
一番ではないでしょうか。

食卓の食料は供給:

[001] 名前:パンケーキマシン

今、この国の食卓に並ぶのは、  
99%かりいバーオーツを原料とする加工食品です。  
究極の収穫効率を誇る遺伝子組み換え麦、ただ一品目に依存しています。

[002] 名前:モルモットさん ID:2E2F2M070

SOME-  
THING  
CAUGHT  
MY  
EYE.



[001] 名前:パンケーキマシン ID:7E9-070

今、この国の食卓に並ぶのは、

99%かりいバーオーツを原料とする加工食品です。

究極の収穫効率を誇る遺伝子組み換え麦、ただ一品目に依存しています。

[002] 名前:モルモットさん ID:2E2F2M070

多様性を失った大量の「単一種」になるほど、

一瞬致命的な欠陥が見つければ、一気に

全滅する可能性もある。

YES

FOOD  
SELF-  
SUFFI-  
CIEN-  
CY,  
HUHP

THAT  
MIGHT  
BE  
MAKE-  
ISHE-  
MA'S  
NEXT  
TARGET.



MY-  
PER-  
OATS

WHAT IF  
THE SYEL  
SYSTEM  
COL-  
LAPSED  
DUE TO A  
FOOD  
SHORT-  
AGE?



DO WE  
HAVE  
INFOR-  
MATION  
ON ANY  
OF  
THAT?

CROPS,  
PRO-  
DUCTION  
SYS-  
TEMS,  
GENETIC  
MODIFI-  
CATION...



THIS  
MIGHT  
BE IT.



GENETICALLY  
ENHANCED  
HYPER-  
OATS,  
AND DISEASE  
COUNTERMEAS-  
URES USING  
GENIUS VIRUS-  
ES.

THROUGH  
MECHAN-  
IZED  
FARMING  
BY  
DRONES.



DUE TO THE SHARP  
DECLINE IN POPULA-  
TION AND THE COM-  
PLETION OF THE  
SIGL SYSTEM, IT  
BECAME IMPOSSIBLE  
TO RESTRAIN THE  
EXCESS DENSITY OF  
SETTLEMENT IN  
URBAN AREAS.



NOW THE HOKURIKU AREA IS A VAST GRANARY WITH ZERO POPULATION.

WE WERE ABLE TO ACHIEVE FULLY AUTOMATED FARMING, ELIMINATING AGRICULTURAL WORKERS FROM THIS COUNTRY.



HYPER-OATS, BEING A MONOSPECIFIC GENUS, WILL BE DEVASTATED BY DISEASE.



IF THERE ARE ANY PROBLEMS WITH CROP HEALTH MANAGEMENT,



THE GOVERNMENT WILL ONCE AGAIN BE FORCED TO OPEN COMMUNICATIONS WITH OTHER COUNTRIES.

AND IF THE FOOD AUTONOMY SYSTEM COLLAPSES, JAPAN WILL HAVE TO ONCE AGAIN IMPORT FOOD.





ONCE THAT  
HAPPENS,  
THE VERY  
MEASURE-  
MENT OF  
CRIME CO-  
EFFICIENTS  
MIGHT  
BECOME  
MEANING-  
LESS.

REFUG-  
EES  
WILL  
PROBA-  
BLY  
START  
TO FLOW  
INTO THE  
COUN-  
TRY.

BUT ONCE  
THEY LIFT  
THE BAN ON  
FOOD IM-  
PORTATION,  
THEY'LL HAVE  
NO CHOICE  
BUT TO  
RELAX  
GOVERNED SE-  
CURITY.



AS THE  
FOOD  
SHORTAGES  
SWEEP THE  
NATION, THE  
ENTIRE JAP-  
ANESE POP-  
ULATION'S  
CRIME CO-  
EFFICIENTS  
WILL RISE.



SO  
WHAT  
ELSE  
DOES HE  
RE-  
QUIRE?



RIGHT  
NOW, HE  
NEEDS...





I'M  
DUMP-  
ING ALL  
THE  
DIRTY  
WORK  
ON YOU,  
AFTER  
ALL

KON-  
GARE...

EVEN  
SO,  
AFTER  
ALL...



WELL, YOU  
DEFINITELY  
SHOULDN'T  
WORRY  
ABOUT  
THAT.



CAN  
EVEN  
IMAGINE  
SOME-  
ONE  
ELSE  
RE-  
SIDES  
HE  
KISSING  
HIM.

FOR  
SOME  
REAS-  
ON.











WHAT  
YOU'RE  
ABOUT  
TO SEE



WHERE  
ON  
EARTH  
ARE YOU  
TAKING  
ME?



AS  
WELL  
AS ITS  
HEART

IS THE  
BRAIN  
OF  
THIS  
WORLD



THE  
CORE...  
OF THE  
WORLD?



朱守常

監視官